



ARTFIELDS 2020 ARTIST RULES

Submissions for ArtFields 2020 are open September 1 – November 1, 2019. Submissions close at 11:59 p.m. EST on Friday, November 1, 2019. Failure to adhere to these rules may result in disqualification and removal from the competition at any time.

1. ARTIST ELIGIBILITY

- a) The artist must be a resident for 6 consecutive months prior to the submission date of one of the following 12 states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.
- b) The artist must be 18 years of age or older on or before November 1, 2019.
- c) The artist's submission must have been completed in or after 2017.
- d) The ArtFields 2019 Grand Prize, Second Place, People's Choice 2-D and 3-D Award Winners are not eligible to participate in the ArtFields 2020 competition.
- e) An artist who submits as part of a collaborative group or collective cannot also submit as an individual artist; an artist who submits individually cannot also submit as part of a collaborative group or collective.
- f) Artists whose work was admitted to ArtFields 2019, but dropped out of the competition and exhibition after March 31, 2019, are not eligible to participate in ArtFields 2020 unless ArtFields decides otherwise.

2. ARTWORK ELIGIBILITY

- a) The artist's submission must be one single work of art. That single work of art may consist of multiple components but cannot be merely a grouping of components without conceptual purpose. All decisions in this respect are at ArtFields' discretion.
- b) The artist's submission does not infringe upon any third party's proprietary rights and must not violate any intellectual property laws.
- c) The artist must submit an artwork created by themselves. The submission cannot be identical to or a copy, reproduction or only slightly altered version of someone else's existing imagery. If someone else's imagery forms part of the artist's submission, the artwork in the submission must be significantly different from the source imagery. In such case of appropriation, the artist is required to provide a photo of the source imagery at the time of submission.
- d) The artist's submission must be in the medium in which the artist initially executed the work as opposed to a reproduction or digital version of that work.
- e) The artist's submission, and every single component of that submission, must be wholly owned by the artist at the time of their submission through the duration of the exhibition.
- f) The maximum amount of running feet of wall space available for an indoor 2-D artwork is 12 feet, unless otherwise agreed upon by ArtFields prior to the artist's submission.
- g) Indoor 3-D or installation artwork can be no longer or wider than 15 feet, unless otherwise agreed upon by ArtFields prior to the artist's submission.

3. SUBMISSION GUIDELINES

- a) Artists must complete the online submission form, submit high-resolution images (at least 300dpi/1MB), and pay a \$25 non-refundable entry fee through the ArtBooth submission platform that can be accessed on www.artfieldssc.org.



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- b) Submitted images must represent the artwork submitted by the artist as accurately and professionally as possible. ArtFields encourages artists to submit multiple images for an artwork that might benefit from being judged from different angles and views, such as most 3-D work.
- c) Artists may submit one 2-D or 3-D artwork in any medium. The submission may be a painting, sculpture, ceramic work, textile work, photograph, drawing, mixed media work, collage, assemblage, digital or new media work, video or film production, art installation, performance piece, etc.
- d) Artists cannot submit works-in-progress. Site-specific and installation proposals may be submitted as long as the artist clearly articulates their proposed work through photographs, sketches, and other documentation. If a proposal is accepted, the artwork is required to meet the objective of the submitted proposal. All decisions in this respect are at ArtFields' discretion.
- e) In the submission, artists must provide dimensions for 2-D works for both the artwork framed and unframed; if the work is to be exhibited unframed or the artist considers the frame to be part of the artwork, framed and unframed dimensions should be the same. The latter also applies to 2-D artwork with multiple components, for which the artist must provide the total space required to exhibit the work, including possible frames and the required space between individual components.
- f) In the submission, artists must provide dimensions for 3-D works and installations. For film, video and new media works, when applicable, artists must provide the length of the production and indicate in the "special requirements" section how the work should be shown. Artists must provide projectors, laptops and other equipment needed to show the work.
- g) While artists are asked to indicate in the submission whether their submission is a 2-D or 3-D artwork, ArtFields reserves the right to change the designation.
- h) While artists are asked to indicate in the submission in which art category their submission should be included, ArtFields reserves the right to change the category.
- i) A work of art consisting of multiple components that is for sale during ArtFields must be assigned one single price for the artwork as a whole.
- j) Artists whose submission has special requirements for exhibiting the work should explain these requirements clearly in the "special requirements" section of the submission. ArtFields cannot guarantee that such requirements can be met.
- k) If an artist wants their artwork exhibited outdoors, the artist should indicate this in the submission. ArtFields does not guarantee that an artwork will be exhibited in the manner indicated by the artist.

4. COMPETITION TIMELINE

- a) Submissions for ArtFields 2020 are open **September 1 – November 1, 2019**. Submissions close at 11:59 p.m. EST on Friday, November 1, 2019.
- b) Submitted works will be reviewed and rated through the ArtBooth submission platform by a selection panel of visual arts professionals by **December 9, 2019**. Up to 400 works of art will be selected to compete for prize money in Lake City, S.C., during ArtFields 2020.
- c) The artist will be notified of their acceptance or rejection for ArtFields 2020 by **December 19, 2019** through the e-mail account provided in ArtBooth.
- d) The artist will receive a venue invitation and Artist & Venue Hosting Agreement no later than **February 21, 2020**.



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- e) Artists are required to sign the Artist and Venue Hosting Agreement and adhere to all of the terms in the agreement. Artists must submit their signed agreement by **February 28, 2020**.
- f) The deadline for updating artist information is **February 28, 2020**.
- g) Artwork that is not site-specific or an installation must be delivered or otherwise arrive **March 30-April 4, 2020**.
- h) Installation of installations and other site-specific work may begin **March 30, 2020** and must be completed by **April 11, 2020**. Artists creating an installation or other site-specific artwork must make an appointment with their assigned venue to deliver, install and remove their work.
- i) Entries retrieved by hand must be removed from their venue between **May 3-9, 2020** by appointment with the venue. Those entries remaining after 6:00 p.m. on **May 9, 2020** will be disposed of by ArtFields at its absolute and exclusive discretion, with no recourse or remedy available to the artist.
- j) Entries to be returned by shipping are REQUIRED to have a prepaid return label included with the artwork during delivery. Return shipping will take place **May 11-22, 2020**. Those entries remaining after 6:00 p.m. on **May 22, 2020** will be disposed of by ArtFields at its absolute and exclusive discretion, with no recourse or remedy available to the artist.

5. PRIZES & ARTWORK SALES

- a) A jury panel of art professionals will select a Grand Prize of \$50,000; one Second Place Prize of \$25,000; ten Merit Awards of \$2,000 each; nine Category Awards of \$1,500 each; and twelve State Awards, one per state, of \$1,000 each.
- b) One People's Choice Award of \$12,500 for 2-D art and one for 3-D art will be determined by public vote.
- c) An artist can only win one prize or award selected by the jury panel.
- d) Participating with a work of art in ArtFields obliges an artist to accept an award if one is given for their ArtFields entry, regardless of the value the artist has attached to the artwork in question, and despite the fact that the winners of the Grand Prize and Second Place jury awards and 2-D and 3-D People's Choice awards will become the property of ArtFields/Lake City Creative Alliance.
- e) The winners of the Grand Prize, Second Place, and People's Choice 2-D and 3-D Awards agree to transfer all ownership of and reproduction rights of the accepted artwork to the Lake City Creative Alliance. All attempted sales of ArtFields entries are considered "pending" until the end of the event on May 2, 2020. If the Grand Prize, Second Place and People's Choice 2-D and 3-D Awards winners are pending sale, those sales are voided upon receiving the award.
- f) The top four winners will receive their prize money within 10 working days after the execution of the Winner's Agreement.
- g) Any sales of artworks that are part of ArtFields are pending until the end of the event, after award winners are announced.
- h) Venues will receive a 20% commission of artwork sales.

6. ACCEPTED ARTISTS' RESPONSIBILITIES

- a) The artist is responsible for keeping their ArtBooth e-mail account, e-mail address, contact phone number and current mailing address up-to-date.
- b) The artist is responsible for all transportation costs to deliver and retrieve their artwork to and from their assigned venue within the required dates set by ArtFields.



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- c) Lake City Creative Alliance will not be responsible for insuring artwork displayed during ArtFields.
- d) Artists are responsible for any damage that occurs to equipment (scissor lifts, ladders, etc.) borrowed from ArtFields/LCCA; ArtFields/LCCA is not responsible if artist is injured while borrowing equipment.

7. LOGISTICS FOR INSTALLATION

- a) Artwork accepted for ArtFields should be ready to hang or install. For 2-D and other wall-mounted artworks, artworks should have weight-appropriate D-rings, eye bolts/screw eyes, and/or wire; all eye bolts/screw eyes should be outfitted with wire. For work that requires a projector, computer, and/or monitor, etc., the artist must provide such equipment for installation and use during ArtFields. Artworks deemed not ready to hang or show as delivered will be excluded from ArtFields.
- b) Artists must install their own artwork if mounting or installing the artwork is non-standard and/or overly complicated; all decisions in this respect are at ArtFields' discretion.
- c) Installation artists are required to install their work themselves in the space assigned by ArtFields and arrange for assistance outside of ArtFields staff and volunteers.
- d) Except for installation artists, who must install their work at ArtFields, and other artists who are required to mount or install their artwork, artists are not required to travel to Lake City, S.C. A team of trained and experienced art handlers will be installing the entries at each of the approved, selected venues.
- e) Artists must include clear instructions and images for artworks other than installations that require special instructions as to how they should be mounted, placed, and/or installed. Failure to provide such instructions and images may result in the artwork being rejected.
- f) Artists who require non-standard pedestals, bases or other display platforms should provide such platforms themselves; all decisions in this respect are at ArtFields' discretion.

8. EXHIBITION DISPLAY

- a) Artist(s) cannot add an artist's statement, biography, resume or any other written materials for display with their artwork unless otherwise agreed upon in advance by ArtFields; ArtFields will include an artist's statement with each artist's work.
- b) While artists may indicate a preferred setting in which they would like to see their artwork exhibited, ArtFields does not guarantee that an artwork will be exhibited in the preferred setting as indicated by the artist.
- c) ArtFields has the final decision on space allotted to any artwork at ArtFields, indoors or outdoors. No artist is guaranteed the maximum space indicated here, regardless of the dimensions listed by the artist for the artwork in the submission.
- d) The maximum vertical space available for any indoor artwork is determined by ArtFields.
- e) Artists may not have direct lighting in any venue.

9. VENUE GUIDELINES

- a) Artwork accepted into the competition must be invited by and exhibited at an approved ArtFields Venue for the duration of ArtFields.
- b) Artists cannot select the venue where their submission will be exhibited; ArtFields decides which artworks will be shown in which venues.



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- c) Entries may be moved to a venue other than the one with which the artist signed a venue agreement at the discretion of ArtFields for any reason or no reason.
- d) Artists are not allowed to sell merchandise or other products and materials at or near their exhibition venue during ArtFields.
- e) Artists cannot interfere with regular business and activities at their exhibition venue without the consent of the venue.
- f) ArtFields venues determine whether, and to what degree, artists can be present at or in their exhibition venue during ArtFields.

10. PROMOTIONAL MATERIALS

- a) The artist's personal promotional materials cannot exceed 5x7 inches if they choose to have them; the artist is responsible for the production and cost of personal promotional materials.
- b) ArtFields and the designated venue determine how and where artist's promotional materials are displayed; the artist must not provide tables, pedestals, racks or anything else to display their promotional materials.
- c) Images of accepted artwork; artwork information, including dimensions and price; artist statements; and artist biographies, submitted through ArtBooth or otherwise, will be used for online and catalogue publication, publicity and marketing, labels, and possibly elsewhere at ArtFields' discretion.

11. DISQUALIFYING CONDITIONS

- a) Artists that submit a portfolio of multiple works will be disqualified from the competition.
- b) Entries that do not conform to their accepted digital image or accepted site-specific installation proposal may be rejected at the sole and exclusive discretion of ArtFields.
- c) Entries will be removed based upon impracticability or impossibility of installation or continued exhibition, or if they create issues with fire or public safety hazards, as determined by ArtFields.
- d) If the artwork is damaged, incomplete, or the artist sells the accepted artwork prior to ArtFields, or in any other fashion ceases to wholly own the artwork or components of the artwork, the artwork is no longer eligible for ArtFields, will be removed from the competition, and a new artwork cannot be substituted for the initial, accepted entry.
- e) Artists are not allowed to solicit support in person or through third parties for the People's Choice awards; violating this rule will result in disqualification for the awards.
- f) Artists who are abusive toward ArtFields or Lake City Creative Alliance staff, volunteers, venue hosts or the public may be removed from ArtFields at any time at the sole discretion of ArtFields, with the artist's entry no longer eligible for awards.
- g) Failure to adhere to these rules may result in disqualification and removal from the competition at any time.

For artist inquiries, please contact us at artteam@artfieldssc.org or 843-374-0180.