

ArtFields Jr. Competition Rules 2020

Entry Rules

- The artist must be currently enrolled in grades 1 - 12 and be 18 years or younger as of February 13, 2019.
- Artists 18 years of age are eligible to compete in only one competition, ArtFields or ArtFields Jr.
- The artist must attend one of South Carolina's educational institutions such as public schools, charter schools, home schools, private schools, etc. and be a resident of South Carolina.
- The artist must submit an artwork created by themselves. The submission cannot be identical to or a copy, reproduction or only slightly altered version of someone else's existing imagery. If someone else's imagery forms part of the artist's submission, the artwork in the submission must be significantly different from the source imagery. In such case of appropriation, the artist is required to provide a photo of the source imagery with their submission.
- Artists may submit one 2-D or 3-D artwork in any medium. The submission may be a painting, sculpture, ceramic work, textile work, photograph, drawing, mixed media work, collage, assemblage, digital or new media work, video or film production, art installation, performance piece, etc.
- An artist who submits as part of a collaborative group or collective cannot also submit as an individual artist; an artist who submits individually cannot also submit as part of a collaborative group or collective. Collaborative groups should not have more than 10 members unless authorized in advance by the ArtFields Team.
- Artist is responsible for keeping their ArtBooth e-mail account, e-mail address, contact phone number and current mailing address up-to-date.
- Artist whose submission has special requirements for exhibiting the work should explain these requirements clearly in the "Special Requirements" section of the submission. ArtFields cannot guarantee that such requirements can be met.
- First Place winners from ArtFields 2019 are ineligible to submit in the same category for ArtFields 2020.

To Submit Artwork

- Each submission will be submitted online through the ArtBooth submission platform. The submission process will include a consent form.
- Submit online at www.artfieldssc.org. Be prepared to describe the artwork in an artist statement.
- Incomplete submissions can be saved in ArtBooth but must be fully completed by the submission deadline on Monday, February 13, 2020, at 11:59 P.M.
- If you are a teacher or parent assisting multiple students with submitting artwork, please note that the same email address cannot be used for multiple applications. Each application requires an individual student's or parent's email address. ArtFields Jr. will

use provided emails for all communications, including notifications of selected students and waivers that will need to be signed by a parent of any participant under 18.

- Artist should read and abide by the competition entry rules or could be considered ineligible.
- Registration is FREE.

ArtFields Jr. Prizes and Awards:

- There are four juried categories, they are as follows:

Primary: Grades 1-2

- 1st Place \$200.00
- 2nd Place \$100.00
- 3rd Place \$75.00
- Three Merit Awards

Elementary: Grades 3-5

- 1st Place \$200.00
- 2nd Place \$100.00
- 3rd Place \$75.00
- Three Merit Awards

Middle: Grades 6-8

- 1st Place \$500.00
- 2nd Place \$300.00
- 3rd Place \$200.00
- Three Merit Awards

Secondary: Grades 9-12

- 1st Place \$500.00
- 2nd Place \$300.00
- 3rd Place \$200.00
- Three Merit Awards

In addition to the Merit and Category Awards, Student's Choice prizes will be awarded as determined by student votes - one winner will be selected from each category. Student Choice Winners will receive an ArtFields Jr. Swag Bag filled with art supplies and ArtFields merchandise.

Judging Criteria:

- Artwork will be judged based on the following criteria:
 - Creativity and originality
 - Quality of composition and overall design
 - Technical ability
 - Overall impression of the art. *What is the effect of the artwork in general and as a whole? Does the artwork stand on its own as a complete and outstanding work of art?*
 - Artist Statement

Artwork Installation

- The maximum amount of running feet of wall space available for an indoor 2-D artwork or any other indoor artwork mounted, placed, and/or installed at, near or against a wall is 5 ft. X 5 ft., unless agreed upon by ArtFields.
- The maximum amount of square feet of space available for an indoor 3-D or

installation artwork to fit in an area of 6 ft. X 6 ft., unless otherwise agreed upon by ArtFields.

- Artwork accepted for ArtFields should be ready to hang or install. For 2-D and other wall-mounted artworks, artworks should have weight-appropriate D-rings, eye bolts/screw eyes, and/or wire; all eye bolts/screw eyes should be outfitted with wire. For work that requires a projector, computer, and/or monitor, etc., the artist must provide such equipment for installation and use during ArtFields. Artworks deemed not ready to hang or show as delivered maybe excluded from the ArtFields Jr. Competition.
- Artists must install their own artwork if the mounting or installing is non-standard and/or overly complicated; all decisions in this respect are at ArtFields' discretion.
- Installation artists are required to install their work themselves in the space assigned by ArtFields and arrange for assistance outside of ArtFields staff and volunteers.
- Artist do not have to create a label for their artwork. Labels will be created by the ArtFields Jr. Coordinator based on information provided on the artist's online application.

Other Things to Know if Accepted into the Competition

- Accepted artwork will be displayed on www.artfieldssc.org in an online gallery prior to ArtFields.
- Imagery considered by ArtFields to be inappropriate for the ArtFields Jr. audience may be excluded at the discretion of ArtFields at any point during the competition. No explanation will be given regarding the exercise of the ArtFields Team's discretion to exclude artwork.
- The artist is responsible for all transportation costs to deliver and retrieve their artwork to and from their assigned venue within the required dates set by ArtFields. Drop off locations will be announced after the announcement of accepted artist. If you decide to use one of the provided sites, your artwork will be picked up and returned to that location unless ArtFields Team is notified
- The Lake City ArtFields Collective/Lake City Creative Alliance will not be responsible for insuring artwork displayed during ArtFields
- Any sales of artworks that are part of ArtFields are pending until the end of the event and award winners are announced. All students can indicate on their application if their artwork is for sale. If artwork is for sale, the artist's legal guardian is responsible for providing contact information and conducting the sale.

If you have any questions or comments, please contact Mrs. Carla Angus at (843) 374-0180 or carla@artfieldssc.org.