

Lake City's ArtFields (a program of the Lake City Creative Alliance) is excited to announce that we are now accepting entries for the ArtFields Jr. Competition! Students in grades 1-12 are eligible to apply. All student artwork submitted to the competition will be reviewed by an independent selection panel and the accepted artwork will be on display during ArtFields. ArtFields Jr. winners will be announced during ArtFields at the ArtFields Jr. Awards Ceremony. Schools and families are encouraged to attend to support our young artists.

November 11	Submissions Open at Noon
December 15	Submission Zoom Info. Session at 4:00–5:00 PM
January 23	Submission Zoom Info. Session at 4:00–5:00 PM
February 11	Submissions Close at 11:59 PM
March 15	ArtFields Jr. Competition Artists Announced
April 26-May 4	ArtFields 2024: ArtFields Jr. Competition Artwork on Display
April 26-May 4	ArtWalks/Field Trips (Weekdays Only)
May 4	ArtFields Jr. Winners Announced

ArtFields Jr. 2024 Competition & Special Events Timeline:

For more information visit www.artfieldssc.org or email artfieldsjr@artfieldssc.org

# All artwork must be submitted by February 11, 2024 by 11:59PM!

## ArtFields Jr. Competition 2024

Entry Rules:

- The artist must be currently enrolled in grades 1 12 and be 18 years or younger as of February 11, 2024.
- Artists 18 years of age are eligible to compete in only one competition, ArtFields or ArtFields Jr.
- The artist must attend one of South Carolina's educational institutions such as public schools, charter schools, home schools, private schools, etc. and be a resident of South Carolina.
- The artist must submit an artwork created by themselves. The submission cannot be identical to or a copy, reproduction or only slightly altered version of someone else's existing imagery. If someone else's imagery forms part of the artist's submission, the artwork in the submission must be significantly different from the source imagery. In such case of appropriation, the artist is required to provide a photo of the source imagery with their submission.
- Artists may submit one 2-D or 3-D artwork in any medium. The submission may be a
  painting, sculpture, ceramic work, textile work, photograph, drawing, mixed media
  work, collage, assemblage, digital or new media work, video or film production, art
  installation, performance piece, etc. Artists may NOT submit artwork created solely
  using Artificial Intelligence (AI) software. AI-generated work will not be considered as
  the artist's own, and will be disqualified.
- An artist who submits as part of a collaborative group or collective cannot also submit as an individual artist; an artist who submits individually cannot also submit as part of a collaborative group or collective. Collaborative groups should not have more than 10 members <u>unless authorized prior</u> to submission deadline by the ArtFields Team.
- The artist or guardian of student artist is responsible for keeping their ArtBooth e-mail account, e-mail address, contact phone number and current mailing address up-to-date. A non-school email is preferred.
- Artists whose submissions have special requirements for exhibiting the work should explain these requirements clearly in the "Special Requirements" section of the submission. ArtFields cannot guarantee that such requirements can be met.

To Submit Artwork:

- Each submission will be submitted online through the ArtBooth submission platform.
- Submit online at <u>www.artfieldssc.org</u>. Be prepared to describe the artwork in an artist statement.

- Incomplete submissions can be saved in ArtBooth but must be fully completed by the submission deadline on February 11, 2024 at 11:59 PM.
- If you are a teacher or parent assisting multiple students with submitting artwork, please note that the same email address cannot be used for multiple applications. Each application requires an individual student's or parent's email address. ArtFields Jr. will use the artist emails for all communication, including notifications of selected students and waivers that will need to be signed by a parent/guardian of any participant under 18.
- The artist must read and abide by the competition entry rules or could be considered ineligible.
- Registration is **FREE**.

#### ArtFields Jr. Prizes and Awards:

There are four juried categories, as follow:

Primary: Grades 1-2

- 1<sup>st</sup> Place \$200.00
- 2<sup>nd</sup> Place \$100.00
- 3<sup>rd</sup> Place \$75.00
- Three Merit Awards
- Student Choice Award

#### Middle: Grades 6-8

- 1<sup>st</sup> Place \$500.00
- 2<sup>nd</sup> Place \$300.00
- 3<sup>rd</sup> Place \$200.00
- Three Merit Awards
- Student Choice Award

Elementary: Grades 3-5

- 1<sup>st</sup> Place \$200.00
- 2<sup>nd</sup> Place \$100.00
- 3<sup>rd</sup> Place \$75.00
- Three Merit Awards
- Student Choice Award

#### Secondary: Grades 9-12

- 1<sup>st</sup> Place \$500.00
- 2<sup>nd</sup> Place \$300.00
- 3<sup>rd</sup> Place \$200.00
- Three Merit Awards
- Student Choice Award

Specialty awards may also be awarded by partnering organizations. All ArtFields Jr. Winners qualify for the ArtFields Jr. Traveling Exhibition.

Judging Criteria:

Artwork will be judged based on the following criteria:

- Creativity and originality
- Quality of composition and overall design
- Technical ability
- Overall impression of the art. What is the effect of the artwork in general and as a whole?

Does the artwork stand on its own as a complete and outstanding work of art?

#### Artist Statement

### Artwork Installation:

- The maximum amount of running feet of wall space available for an indoor 2-D artwork is 5 ft. X 5 ft., <u>unless</u> agreed upon by the ArtFields Team prior to the submission deadline.
- The maximum amount of space available for an indoor 3-D or installation artwork to fit in an area of 6 ft. X 6 ft., unless otherwise agreed upon by the ArtFields Team prior to the submission deadline.
- Artwork accepted for ArtFields Jr. should be ready to hang or install. For 2-D and other wall-mounted artworks, artworks should have weight-appropriate D-rings, eye bolts/screw eyes, and/or wire; all eye bolts/screw eyes should be outfitted with wire. For work that requires a projector, computer, and/or monitor, etc., the artist must provide such equipment for installation and use during ArtFields. Artworks deemed not ready to hang or show as delivered maybe excluded from the ArtFields Jr. Competition.
- Artists must install their own artwork if the mounting or installing is non-standard and/or overly complicated; all decisions in this respect are at ArtFields' discretion.
- Installation artists are required to install their work themselves in the space assigned by ArtFields and arrange for assistance outside of ArtFields staff and volunteers.
- Artists do not have to create a label for their artwork. Labels will be created by the ArtFields Jr. Coordinator based on information provided on the artist's online application.

#### Other Things to Know if Accepted into the Competition:

- Accepted artwork will be displayed on <u>www.artfieldssc.org</u> in an online gallery prior to ArtFields.
- Imagery considered by ArtFields to be inappropriate for the ArtFields Jr. audience may be excluded at the discretion of ArtFields at any point during the competition. No explanation will be given regarding the exercise of the ArtFields Team's discretion to exclude artwork.
- The artist is responsible for all transportation costs to deliver and retrieve their artwork to and from their assigned venue within the required dates set by ArtFields. Drop off locations will be announced after the announcement of accepted artist. If you decide to use one of the provided sites, your artwork will be picked up and returned to that same location unless the ArtFields Team is notified in advance.

- The Lake City ArtFields Collective and the Lake City Creative Alliance will not be responsible for insuring artwork displayed during ArtFields
- Any sales of artworks that are part of ArtFields Jr. are pending until the end of the competition. All students can indicate on their application if their artwork is for sale. If artwork is for sale, the artist's legal guardian is responsible for providing contact information and conducting the sale.
- All ArtFields Jr. Competition artists will be invited to participate in the ArtFields Jr Traveling Exhibition. Participation will be <u>mandatory</u> for the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Student Choice award winners.

If you have any questions or comments, please contact Mrs. Carla Angus at (843) 687 - 4493 or artfieldsjr@artfieldssc.org.