

ARTFIELDS 2025 ARTISTS' RULES

Submissions for ArtFields 2025 are open September 1 – November 1, 2024. Submissions close at 11:59 p.m. EDT on Friday, November 1, 2024. Failure to adhere to these rules may result in disqualification and removal from the competition at any time.

1. ARTIST ELIGIBILITY

- a) The artist must have been a resident for at least six (6) consecutive months prior to the submission date of one of the following twelve (12) states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, or West Virginia.
- b) The artist must be eighteen (18) years of age or older on or before November 1, 2024.
- c) The artist's entry must have been completed in or after 2022.
- d) The winners of the previous year's ArtFields Grand Prize, Second Place, People's Choice 2-D, and People's Choice 3-D Awards are not eligible to participate in the subsequent year's competition.
- e) An artist who submits as part of a collaborative group or collective cannot submit as an individual artist; an artist who submits individually cannot submit as part of a collaborative group or collective.

2. ARTWORK ELIGIBILITY

- a) The artist's submission must be one single work of art. That single work of art may consist of multiple components, but cannot merely be a grouping of components without conceptual purpose. All decisions in this respect are at ArtFields' discretion.
- b) Artists may submit one 2-D or 3-D artwork in any medium. The submission may be a painting, sculpture, ceramic work, textile work, photograph, drawing, mixed media work, collage, assemblage, digital or new media work, video or film production, art installation, performance piece, etc.
- c) Artists may not submit artwork created **solely** by using Artificial Intelligence (AI) software. Solely AI-generated artwork will not be considered as created by the submitting artist and will be disqualified.
- d) The artist's submission may not infringe upon any third party's proprietary rights and must not violate any intellectual property laws.
- e) The artist must submit an artwork created by themselves. The submission cannot be identical to, a copy, reproduction, or only a slightly altered version of someone else's existing imagery. If someone else's imagery forms part of the artist's submission, the artwork in the submission must be significantly different from the source imagery. In such a case of appropriation, the artist is required to provide a photo of the source imagery at the time of submission.
- f) The artist's submission must be in the medium in which the artist initially executed the work as opposed to a reproduction or digital version of that work.
- g) The artist's submission, and every single component of that submission, must be **wholly-owned** by the artist at the time of their submission through the duration of the exhibition.
- h) If the artist's submission was invited to and displayed at any previous ArtFields, the artwork is not eligible to participate in ArtFields 2025.
- i) The artist's submission must be available to be displayed in Lake City from the time of installation (beginning March 28) and through the entirety of ArtFields, Friday, April 25 through Saturday, May 3, 2025. Artwork may not be deinstalled prior to Sunday, May 4, 2025.
- j) The maximum amount of wall space available for an indoor 2-D artwork is 12 feet high and 12 feet wide unless otherwise agreed upon by ArtFields during the submission period.
- k) Indoor 3-D or installation artwork can be no longer, wider, or taller than 15 feet unless otherwise agreed upon by ArtFields during the submission period.

- l) **All requests for exceeding the maximum amount of wall and/or installation space must be submitted to ArtFields via: artteam@artfieldssc.org for consideration by the close of the submission period on Friday, November 1, 2024.**

3. SUBMISSION GUIDELINES

- a) Artists must complete the online submission form, submit at least one, but up to five high-resolution images (at least 300dpi/1MB) of **a single artwork**, and pay a \$25 non-refundable entry fee through the ArtBooth submission platform that can be accessed via www.artfieldssc.org.
- b) Submitted images must represent the artwork submitted by the artist as accurately and professionally as possible. Artists **must not** include images of themselves in relation to the artwork. ArtFields encourages artists to submit multiple images for an artwork that might benefit from being judged from different angles and views, such as most 3-D works. Please note that multiple images must be of the **single artwork** that is being submitted. The ArtFields competition is based upon an entry of a single artwork; there is no need for images of multiple artworks. **Submissions of multiple artworks will be considered portfolios and will be disqualified.**
- c) Artists may not submit works-in-progress. Site-specific and installation proposals may be submitted as long as the artist clearly articulates their proposed work through photographs, sketches, and other documentation. If a proposal is accepted, the artwork is required to meet the objective of the submitted proposal. All decisions in this respect are at ArtFields' discretion.
- d) In the submission, artists must provide dimensions **in inches** for 2-D works for both the artwork framed and unframed; if the work is to be exhibited unframed or the artist considers the frame to be part of the artwork, framed and unframed dimensions should be the same. The latter also applies to 2-D artwork with multiple components, for which the artist must provide **the total space** required to exhibit the work, including possible frames and the required space between individual components.
- e) In the submission, artists must provide dimensions for 3-D works and installations **in inches**. For film, video, and new media works, when applicable, artists must provide the length of the production and indicate in the "special requirements" section how the work should be shown. Artists must provide projectors, laptops, and other equipment needed to show the work.
- f) While artists are asked to indicate in the submission whether their submission is a 2-D or 3-D artwork, ArtFields reserves the right to change the designation.
- g) A work of art consisting of multiple components that is for sale during ArtFields must be assigned **one single price** for the artwork as a whole.
- h) Artists whose submission has special requirements for exhibiting the work should explain these requirements clearly in the "special requirements" section of the submission. For example: "hung 2 feet from floor". Requests such as "gallery lighting on white walls" may not be feasible. ArtFields cannot guarantee that such requirements will be met.
- i) If an artist desires that their artwork be exhibited outdoors, the artist should indicate this in the submission. ArtFields does not guarantee that an artwork will be exhibited in the manner indicated by the artist.

4. COMPETITION TIMELINE

- a) Submissions for ArtFields 2025 are open September 1 – November 1, 2024. Submissions close at 11:59 p.m. EDT on Friday, November 1, 2024.
- b) Submitted works will be reviewed and rated through the ArtBooth submission platform by a selection panel of visual art professionals. Around 400 works of art will be selected to participate during ArtFields 2025 in Lake City, SC.
- c) The artists will be notified of their acceptance or rejection for ArtFields 2025 by Thursday, December 12, 2024, through the e-mail account provided in ArtBooth.
- d) **The deadline for updating artist and artwork information is February 7, 2025.**
- e) The artist will receive a venue invitation and Artist & Venue Hosting Agreement no later than February 14, 2025.
- f) Artists are required to sign the Artist and Venue Hosting Agreement and adhere to all of the terms in the agreement. Artists must submit their signed agreement by February 21, 2025, to participate in ArtFields.
- g) Artwork that is not site-specific or an installation must be delivered or otherwise arrive in Lake City between Friday, March 28 – Saturday, April 5, 2025.
- h) Installations and other site-specific work may begin delivery on Friday, March 28, 2025, and must be completed by Saturday, April 12, 2025. Artists mounting an installation or other site-specific artwork must make an appointment with their assigned venue to deliver, install, and remove their work.
- i) Artists must contact venues directly to schedule retrieval. Entries retrieved by hand must be removed from their venue between Sunday, May 4 – Saturday, May 10, 2025, by appointment with the venue. Venues may not be readily available after Saturday, May 10, 2025.
- j) Entries to be returned by shipping are **REQUIRED** to have a prepaid return label included with the artwork during delivery. Return shipping will take place May 5 - 23, 2025.
- k) **Those entries remaining after 6:00 p.m. on Saturday, May 31, 2025, will be disposed of by ArtFields at its absolute and exclusive discretion, with no recourse or remedy available to the artist.**

5. PRIZES & ARTWORK SALES

- a) A jury panel of art professionals will select a Grand Prize of \$50,000 and one Second Place Prize of \$25,000.
- b) One People's Choice Award of \$12,500 for 2-D artwork and one People's Choice Award of \$12,500 for 3-D artwork will be determined by public vote.
- c) An artist may win only one prize or award as selected by the jury panel.
- d) **The top four prizes identified above are purchase prizes. Therefore, participating with submitted artwork in ArtFields obliges an artist to accept an award if one is given for their ArtFields entry, regardless of the value the artist has attached to the artwork in question.**
- e) **The winners of the Grand Prize, Second Place Prize, People's Choice 2-D, and People's Choice 3-D Awards agree to transfer all ownership of the accepted artwork to the Lake City Creative Alliance, with joint-ownership of reproduction rights.**
- f) Artworks are available for purchase during the festival. If the Grand Prize, Second Place Prize, People's Choice 2-D, and People's Choice 3-D Award winners are sold during ArtFields, those sales are refunded to the purchaser upon the artist receiving the award.
- g) The top four winners will receive their prize money within ten (10) working days after the execution of the Winner's Agreement.
- h) Venues will receive a 20% commission on artwork sales.
- i) Sales will be processed immediately during the event from Friday, April 25, 2025, until Saturday, May 3, 2025.

6. ACCEPTED ARTISTS' RESPONSIBILITIES

- a) The artist is responsible for keeping their ArtBooth e-mail account, email address, contact phone number, and current mailing address up-to-date. All correspondence between ArtFields and artists will be transmitted via email.
- b) The artist is responsible for all transportation costs to deliver to and retrieve their artwork from their assigned venue within the required dates set by ArtFields.
- c) The artist is responsible for insuring their artwork during delivery, retrieval, and while it is exhibited at ArtFields.
- d) Artists are responsible for any damage incurred to equipment (scissor lifts, ladders, etc.) borrowed from ArtFields/LCCA. Artists will be required to sign a waiver to access and use ArtFields/LCCA equipment. ArtFields/LCCA is not responsible if an artist is injured while borrowing equipment.

7. LOGISTICS FOR INSTALLATION

- a) Artwork accepted for ArtFields should be ready to hang or install. For 2-D and other wall-mounted works, artworks should have weight-appropriate D-rings, eye bolts/screw eyes, and/or wire (**For the ArtFields hanging system, we prefer that artwork has D-rings, without wire**). ArtFields reserves the right to add D-rings to frames where necessary and appropriate. For work that requires a projector, computer, and/or monitor, etc., the artist must provide such equipment for installation and use during ArtFields. **Artworks deemed not ready to hang or show as delivered will be excluded from ArtFields.**
- b) Artists must install their own artwork if mounting or installing the artwork is non-standard and/or overly complicated. Installation and mounting materials must be pre-approved by ArtFields. All decisions in this respect are at ArtFields' discretion.
- c) Installation artists are required to install their work themselves in the space assigned by ArtFields and arrange for installation assistance. ArtFields cannot guarantee assistance from staff and/or volunteers.
- d) Except for installation artists, who must install their work at ArtFields and/or other artists who will be required to mount or install their artwork, artists are not required to travel to Lake City, SC. A team of trained and experienced art handlers will be installing the entries at each of the approved, selected venues.
- e) Artists must include clear instructions and images for their intended orientation, etc.; without this, ArtFields cannot guarantee that artwork will be displayed as requested. This includes all artworks other than installations that require special instructions as to how they should be mounted, placed, and/or installed.
- f) Artists who require pedestals, bases, or other display platforms should detail the request in the Special Requirements section of the entry form. ArtFields cannot guarantee that non-standard pedestals will be provided; artists are encouraged to provide such platforms themselves. All decisions in this respect are at ArtFields' discretion.

8. EXHIBITION DISPLAY

- a) Artists cannot add any materials for display with the artwork unless agreed upon in advance by ArtFields; ArtFields will provide an artwork label that includes the submitted name, title, medium, and artist statement that will be displayed near each entry.
- b) ArtFields has the final decision on space allotted to any artwork at ArtFields, indoors or outdoors. No artist is guaranteed the maximum space indicated here, regardless of the dimensions listed by the artist for the artwork in the submission.

- c) The maximum vertical space available for any indoor artwork is determined by ArtFields.

9. VENUE GUIDELINES

- a) Artwork accepted into the competition will be invited by and exhibited at an approved ArtFields Venue for the duration of ArtFields.
- b) Artists cannot select or request the venue where their submission will be exhibited; ArtFields and the venues decide which artworks will be shown in which venues.
- c) Entries may be moved to a venue other than the one with which the artist signed a venue agreement at the sole and exclusive discretion of ArtFields. Artist dissatisfaction with Venue selections is not a valid justification for adjustments.
- d) Artists are not allowed to sell merchandise or other products and materials at or near their exhibition venue during the event unless prior approval is given by ArtFields and the venue.
- e) Artists cannot interfere with regular business and activities at their exhibition venue without the consent of the venue.
- f) ArtFields venues determine whether, and to what degree, artists can be present at or in their exhibition venue during ArtFields.

10. PROMOTIONAL MATERIALS

- a) Artists are invited to provide personal promotional materials to display in their artwork venue. These optional materials cannot exceed 5" x 7" and each artist is responsible for the production cost and delivery.
- b) ArtFields and the designated venue determine how and where the artist's promotional materials are displayed; the artist may not provide tables, pedestals, racks, or anything else to display their promotional materials.
- c) Images of accepted artwork, artist statements, biographies, and artwork information submitted through ArtBooth will be used for online and catalog publication, marketing, labels, and social media at ArtFields' discretion.

11. DISQUALIFYING CONDITIONS

- a) Artists whose work was admitted to ArtFields 2024, but dropped out of the competition and exhibition after March 31, 2024, are not eligible to participate in ArtFields 2025 unless ArtFields determines otherwise.
- b) Artists whose work was invited to and displayed at any previous ArtFields are not eligible to participate in ArtFields 2025 with the same artwork.
- c) Artists that submit a portfolio of multiple works will be disqualified from the competition.
- d) **Entries that do not conform to their accepted digital image or accepted site-specific installation proposal may be disqualified at the sole and exclusive discretion of ArtFields.**
- e) Artwork that exceeds specified dimensions without the expressed permission and approval of ArtFields will be disqualified from the competition.
- f) Entries will be removed based upon impracticability or impossibility of installation or continued exhibition, or if they create issues with fire or public safety hazards, as determined by ArtFields.
- g) **If the artwork is damaged, incomplete, or the artist sells the accepted artwork prior to ArtFields, or in any other fashion ceases to wholly-own the artwork or components of the artwork, the artwork is no longer eligible for ArtFields, will be removed from the competition, and a new artwork may not be substituted for the initial, accepted entry.**
- h) Artists are not allowed to solicit support in person or through third parties for the People's Choice awards; violating this rule will result in disqualification for the awards.

- i) **Artists who are abusive toward ArtFields or Lake City Creative Alliance staff, volunteers, venue hosts, or the public may be removed from the ArtFields competition and festival at any time at the sole discretion of ArtFields, with the artist's entry no longer eligible for awards, or submission of entries in the future.**
- j) Failure to adhere to these rules may result in disqualification and removal from the competition at any time.

For artist inquiries, please contact us at artteam@artfieldssc.org or 843-374-0180, Monday through Friday, 9 am – 5 pm.

