



118 Sauls Street, Lake City, SC 29560

Lake City's ArtFields (*a program of the Lake City Creative Alliance*) is excited to announce that we are now accepting entries for the ArtFields Jr. Art Competition! Students in grades 1-12 are eligible to apply. All student artwork submitted to the competition will be reviewed by an independent selection panel and the accepted artwork will be on display during the ArtFields Competition & Festival. ArtFields Jr. Art Competition winners will be announced on the final day of the annual competition & festival at the ArtFields Jr. Art Competition Awards Ceremony in the Bean Market. Schools and families are encouraged to attend to support our young artists.

## Entry Rules:

- The artist must be currently enrolled in grades 1 – 12 and be 18 years or younger as of February 11, 2025.
- Artists 18 years of age are eligible to compete in only one competition, the adult or student art competition.
- The artist must attend one of South Carolina's educational institutions such as public schools, charter schools, home schools, private schools, etc. and be a resident of South Carolina.
- The artist must submit an artwork created by themselves. The submission cannot be identical to or a copy, reproduction or only slightly altered version of someone else's existing imagery. If someone else's imagery forms part of the artist's submission, the artwork in the submission must be significantly different from the source imagery. In such case of appropriation, the artist is required to provide a photo of the source imagery with their submission.
- Artists may submit one 2-D or 3-D artwork in any medium. The submission may be a painting, sculpture, ceramic work, textile work, photograph, drawing, mixed media work, collage, assemblage, digital or new media work, video or film production, art installation, performance piece, etc. Artists may NOT submit artwork created solely using Artificial Intelligence (AI) software. AI-generated work will not be considered as the artist's own, and will be disqualified.
- 2D artwork is considered work that hangs on the wall. 3D artwork is freestanding work that would be placed on a pedestal or on the floor. Video artwork is considered 3D.

- An artist who submits as part of a collaborative group or collective cannot also submit as an individual artist; an artist who submits individually cannot also submit as part of a collaborative group or collective. Collaborative groups should not have more than 10 members unless authorized prior to submission deadline by the ArtFields Team.
- The artist or guardian of student artist is responsible for keeping their ArtBooth e-mail account, e-mail address, contact phone number and current mailing address up-to-date. A non-school email is preferred.
- Artists whose submissions have special requirements for exhibiting the work should explain these requirements clearly in the “Special Requirements” section of the submission. ArtFields cannot guarantee that such requirements can be met.

## To Submit Artwork:

- Each submission will be submitted online through the ArtBooth submission platform.
- Submit online at [www.artfieldssc.org](http://www.artfieldssc.org). Be prepared to describe the artwork in an artist statement.
- Incomplete submissions can be saved in ArtBooth but must be fully completed by the submission **deadline on February 11, 2025 at 11:59 PM.**
- If you are a teacher or parent assisting multiple students with submitting artwork, please note that the same email address cannot be used for multiple applications. Each application requires an individual student’s or parent’s email address. **ArtFields Jr. will use the artist emails for all communication, including notifications** of selected students and waivers that will need to be signed by a parent/guardian of any participant under 18.
- The artist must read and abide by the competition entry rules or could be considered ineligible.
- Registration is **FREE.**

## ArtFields Jr. Art Competition Prizes and Awards:

There are four juried categories, as follow:

### Primary: Grades 1-2

- 1<sup>st</sup> Place \$200.00
- 2<sup>nd</sup> Place \$100.00
- 3<sup>rd</sup> Place \$75.00
- Merit Awards
- Specialty Awards

### Middle: Grades 6-8

- 1<sup>st</sup> Place \$500.00
- 2<sup>nd</sup> Place \$300.00
- 3<sup>rd</sup> Place \$200.00
- Merit Awards
- Specialty Awards

#### Elementary: Grades 3-5

- 1<sup>st</sup> Place \$200.00
- 2<sup>nd</sup> Place \$100.00
- 3<sup>rd</sup> Place \$75.00
- Merit Awards
- Specialty Awards

#### Secondary: Grades 9-12

- 1<sup>st</sup> Place \$500.00
- 2<sup>nd</sup> Place \$300.00
- 3<sup>rd</sup> Place \$200.00
- Merit Awards
- Specialty Awards

*Specialty awards may also be awarded by partnering organizations.*

### **Judging Criteria:**

Artwork will be judged based on the following criteria:

- Creativity and originality
- Quality of composition and overall design
- Technical ability
- Overall impression of the art. *What is the effect of the artwork in general and as a whole? Does the artwork stand on its own as a complete and outstanding work of art?*
- Artist Statement

### **Artwork Installation:**

- The maximum amount of running feet of wall space available for an indoor 2-D artwork is 5 ft. X 5 ft. (60 inches x 60 inches), unless agreed upon by the ArtFields Team prior to the submission deadline.
- The maximum amount of space available for an indoor 3-D or installation artwork to fit in an area of 6 ft. X 6 ft. (72 inches), unless otherwise agreed upon by the ArtFields Team prior to the submission deadline.
- Artwork accepted for the ArtFields Jr. Art Competition should be ready to hang or install. 2-D and other wall-mounted artworks should have weight-appropriate D-rings, eye bolts/screw eyes, and/or wire; all eye bolts/screw eyes should be outfitted with wire. For work that requires a projector, computer, and/or monitor, etc., the artist must provide such equipment for installation and use during ArtFields. Artworks deemed not ready to hang or show as delivered may be excluded from the ArtFields Jr. Art Competition.
- Artists must install their own artwork if the mounting or installation is non-standard and/or overly complicated; all decisions in this respect are at ArtFields' discretion.
- Installation artists are required to install their work themselves in the space assigned by ArtFields and arrange for assistance outside of ArtFields staff and volunteers.
- Artists do not have to create a label for their artwork. Labels will be created by the ArtFields Jr. Coordinator based on information provided on the artist's online application.

## **Other Things to Know if Accepted into the Competition:**

- Imagery considered by ArtFields to be inappropriate for the ArtFields Jr. Art Competition audience may be excluded at the discretion of ArtFields at any point during the competition. No explanation will be given regarding the exercise of the ArtFields Team's discretion to exclude artwork.
- The artist is responsible for all transportation costs to deliver and retrieve their artwork to and from their assigned venue within the required dates set by ArtFields. Drop-off locations will be announced after the announcement of accepted artist. If you decide to use one of the provided sites, your artwork will be picked up and returned to that same location unless the ArtFields Team is notified in advance.
- The Lake City Creative Alliance will not be responsible for insuring artwork displayed during ArtFields Competition & Festival.
- Any sales of artworks that are part of the ArtFields Jr. Art Competition are pending until the end of the competition. All students can indicate on their application if their artwork is for sale. If artwork is for sale, the artist's legal guardian is responsible for providing contact information and conducting the sale.
- Winning Artwork Sales: If a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place winner sells, the purchaser will be required to sign a loan agreement stating that the work can travel prior to acquisition.

## **Traveling Exhibition:**

- The Traveling Exhibition takes place between August and March. It travels the four regions of South Carolina while highlighting the ArtFields Jr. Art Competition Winners and each region's ArtFields Jr. Art Competition participants. Each exhibition includes the announcement of its regional award winners and special events.
- Selected ArtFields Jr. Art Competition artists will be invited to participate in the ArtFields Jr. Traveling Exhibition. Participation will be mandatory for the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> winners.
- At each regional exhibition, three regional winners are selected and given monetary awards. Eligible works are those students from the region that did not win a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place prize in the main competition.

*If you have any questions or comments, please contact (843) 687-4493 or [info@artfieldssc.org](mailto:info@artfieldssc.org).*

## **2025 ArtFields Jr. Art Competition & Special Events Timeline:**

November 11	Submissions Open at Noon
February 11	Submissions Close at 11:59 PM
March 15	ArtFields Jr. Art Competition Artists Announced
April 25–May 3	ArtFields 2025: ArtFields Jr. Art Competition Artwork on Display
April 23–May 2	ArtWalks/Field Trips ( <i>Weekdays Only</i> )
May 3	ArtFields Jr. Art Competition Winners Announced

For more information visit [www.artfieldssc.org](http://www.artfieldssc.org) or email [artfieldsjr@artfieldssc.org](mailto:artfieldsjr@artfieldssc.org)